

IN A  
DISTANT  
TIME

THIS  
GIRL  
PLAYED  
SIMPLE  
SONGS



AND NOW,  
SHE IS  
UNWARE  
THAT SHE  
HUNG TO  
HERSELF.





I'LL  
PROVE  
MY  
PITCH IS  
PERFECT

YOU  
GIRL  
THAT  
HUMBLED  
A SENIOR!

LEAVE IT  
TO ME!

YOU'RE  
NOT  
ON BREAK,  
SO GET  
OUT  
THERE!

MY  
EVERYDAY  
HIGH  
SCHOOL  
LIFE IS  
FILLING



WATCH  
OUT  
GUYS!

IT'S  
A  
HOME  
RUN  
WARNING!

IT'S FUN  
TO BE A  
THROWER  
DAY AFTER  
DAY

YOU  
BELLIGENTS  
DON'T  
STAND A  
CHANCE



CRACK

I'VE  
ALWAYS  
THOUGHT  
THAT



HEY  
YOU,  
LOOK  
OUT!!

AND  
I...

WANTED  
TO BE  
COMPLETELY  
HOOKED  
ON THIS  
LIFE





EH?



I'LL  
GET  
THEM!

YEAH,  
BY A  
HAIR



DID  
HE  
WIN?

SHEET  
MUSKET



OH  
MAN  
THEY'RE  
ALL  
OVER

SORRY  
ARE  
YOU  
ALRIGHT



HEY!  
I THINK  
I FOUND  
THEM ALL!



HOW  
THEY'RE  
ALL REALLY  
DIFFERENT  
PEOPLE

THANK  
YOU



EH...?



KEEP  
THEM

WELL, IT WAS  
MY FAULT  
AFTER ALL

YOU  
STARTED  
WITH HIM

DO I  
LOOK  
MUCH  
ON  
SOME-  
BODY?



WHAT  
THE HELL  
JUST  
HAPPENED?

AH

HAH??

HE CAME  
FROM A  
GREAT  
SCHOOL OF  
THE MUSIC  
COLLEGE

ALL THE  
GIRLS HERE  
ARE WILD GO  
ABOUT COOL  
HIM

THAT GUY  
TRANS-  
FERRED  
WHO CLASS  
ONE

THERE  
WAS  
SOMETHING  
VERY  
FAMILIAR  
ABOUT  
HIM

WATADA!

WATADA!

I HEARD HE  
HAD A JOB  
THERE  
SO HE MUST  
BE REALLY  
TALENTED

WATADA!

I THOUGHT HE  
WAS  
THERE  
I DON'T KNOW  
WHAT HAPPENED

WATADA,  
DO YOU HAVE  
BUSINESS  
WITH HIM?

WATADA!

HE'S NOT  
HERE!

HE'S NOT  
HERE!



NAKARA,  
YOU  
REALLY  
HATE  
ADMITTING  
DEFEAT

YOU'D  
MAKE A  
GOOD  
WATCH  
FOR HIM

I BET I  
CAN PLAY  
BETTER  
THAN YOU  
THINK

WELL,  
SOMETIMES  
THINKS A  
LITTLE  
TOUGH

BUT MAY  
DO WE GIVE  
THAN TO  
NAKARA  
WHEN WE  
DON'T HAVE  
TO?



TO BE HONEST,  
I'VE NEVER  
PLAYED FOR  
THEM BEFORE

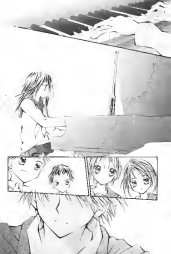
THAT'S  
ENOUGH

I REALLY  
CAN PLAY!



CAN  
THEY  
SHOW  
US

WELL,  
SOMETIMES  
THINKS A  
LITTLE  
TOUGH





BUT I STILL  
REMEMBER  
HOW

IT'S BEEN  
A LONG  
TIME SINCE  
I PLAYED



THE  
BELL  
FOR  
PLAY

GO  
TO  
SCHOOL



IT'S  
SADNESS

WANT  
TO  
COMFORT



I DON'T  
KNOW  
WHAT'S  
GOING  
ON



WTF

WHAT  
THE-

CONTINUE



IT'S THE  
GUY FROM  
BEFORE!



THEN  
THIS PRICE  
IS...?





NO  
WAY!



HE  
ALWAYS IS  
ALWAYS  
SINGING  
THIS PIECE!



WERE  
ENTERTAINED BY  
THAT STRANGE  
SONG

BACK THEN,  
THE TWO  
OF US

HOW  
COULD  
HE HAVE  
KNOWN?

BECAUSE  
THIS  
PIECE...





YOU JUST  
REALIZED??



HARU  
!?



WOW, AND  
YOU JUST  
HAPPENED  
BY THIS  
CLASSROOM

NO  
WAY  
!!!



# CREDITS

SCANNED: CHRIS  
TRANSLATOR: PENNY  
EDITOR: SANA

500  
YEARS  
1000

THAT'S WHY  
IT'S BEEN  
A WHILE  
SINCE WE'VE  
SEEN EACH  
OTHER

BARUNCH  
MOVED TO  
ANOTHER  
FUNK  
CLASS

I'M  
EXTREMELY  
GRATEFUL

BY BARUNCH

THAT  
WAS  
MY  
NO.

YOU  
HAVEN'T  
CHANGED  
A BIT,  
BARUNCH

DON'T  
LAUGH!

10000

THAT'S  
BECAUSE  
YOU  
DO

HA  
HA!!



NAKABA  
JUST WANTS  
TO SEE YOU  
AGAIN

THAT'S WHAT  
I SAID

WHY DID  
YOU DECIDE  
TO SWITCH  
TO OUR  
SCHOOL?

I HADN'T  
REALLY  
PLANNED  
FOR ONE  
SCHOOL  
CHANGE

I THINK  
I'M GOING  
TO BE UP  
THE FRONT  
AGAIN



IT'S  
TRUE

WOULD YOU  
LIKE TO SAY  
SOMETHING  
LAST NIGHT  
LAST?



LOOK UP  
AND YOU'LL  
PUNISH



I WANTED  
TO SEE  
NAKABA  
AGAIN...



I THINK  
KAKASHA  
SHOULD  
PLAY.

THE TRUTH  
IS, THIS  
TIME I  
WANT TO  
PLAY IN A  
Piano HALL.

AND I'D  
LIKE TO  
PLAY A  
DUET  
THERE.

TEAM  
COMPOSITION,  
TWO EVENINGS,  
ROMANCE...?

YOU'RE  
JOKING?

WELL,  
I WANT  
THE  
BAND.



THERE MUST BE  
SOMEONE FROM YOUR  
SCHOOL WHO COULD  
BE YOUR PARTNER

YOU'LL BE  
STRONG TOO  
STRONG TO  
DO FROM  
THIS  
WE ONLY HAVE  
SEVERAL TO  
CHOOSE

YOU  
EXPECT ME  
TO PLAY  
THIS  
DIFFICULT  
PIECE?!!

I WANT TO  
PLAY THIS  
PIECE WITH  
YOU

WE'LL MEET  
HERE  
TOMORROW  
FOR  
PRACTICE

YOUR  
SCHOOL  
MUSICIAN

I STOPPED  
PLAYING A  
LONG TIME  
AGO



I WON'T  
DO IT!  
LOOK FOR  
SOMEONE  
ELSE!



WHAT THE  
HELL WAS  
HARUO  
THINKING?

NOT LIKE  
THAT,  
HARUO—  
CHUN!



LOOK AT  
THE SWEET  
MUSIC  
PROPERLY!

I TOLD  
YOU NOT  
TO PLAY  
IT THAT  
WAY!

BUT  
THE PAIN  
WAS THE  
REASON I  
STOPPED.

I  
LOVED  
THE  
PAIN.

THAT'S  
STRONG

AT THIS  
POINT YOUR  
PAIN WON'T  
BE SO  
PROFOUND

YOU'VE  
REACHED  
THE  
PAIN  
FOR  
PAIN.

THE  
PAIN  
WAS  
JUST  
PAIN IN  
THE  
PAIN.

STOP!  
MY  
HEART'S  
GOING  
EXPLODE!

LOVE

LOVE

IT  
WAS  
LOVE  
WAS  
LOVE

PLAYING  
WITH ME  
LOVE

WELL, IT'S  
IN THE  
PAST AND  
I DON'T  
HAVE A  
BIG DEAL  
OF IT

AFTER  
THAT I  
HAD  
LOVE  
TO PAIN



AND ON TOP OF THAT, A SOLO RECITAL!

CRYSTAL HALL!

BUT HAH! THAT'S A REALLY NICE PLACE!





HE  
SUDDENLY  
APPEARED

AND  
WAS SO  
OVER-  
HEARD

BACK THEN  
HE WAS SO  
CONFIDENT  
AND NERD



WELL  
POSSIBLY  
TOGETHER  
AND STOP  
CRYING  
YOU'RE A  
MAN!

LOOK  
HERE

THE  
LAST  
TIME I  
SAW  
HIM...



I  
WOULD  
FORGET

THAT  
PLACE  
IS OUR  
SECRET  
JUST  
THE TWO  
OF US

THEY WERE  
REALLY  
CLOSE

DON'T  
FORGET  
ABOUT  
ANY





SO  
PURE  
AND  
HONEST



PRACTICE  
EVERY  
DAY



I  
WISH

WHEN  
HARU



HE  
WOULD  
WAIT  
FOR ME

HE  
CAN'T  
STILL  
DO...

HE WAS  
A GENTLE  
BOY,  
LIKE AN  
ANGEL







IS THE  
SOUND  
OF  
HARU'S  
PLAYING?

INCREDIBLE

IT'S FROM  
HIS HEART.

HIS WHOLE  
BODY  
WANTS

YOU'RE  
LATE!

SO THIS  
IS HOW  
HE PLAYS.

EXAMPLE

11

JUST  
LIKE  
OLD  
TIMES.

YOU'VE  
ALWAYS  
BEEN  
THE  
TERRIFIC  
PUPPY  
PARENT.

ALL...

I WANT  
TO TALK  
SERIOUSLY  
ABOUT THE  
PUPPY DIET.

WAA

NO  
MY VOICE  
IS  
SLEEPING.

YOU  
REALLY  
FEEL THAT  
WAY?

STOP  
STOP

I  
COULD  
TEACH  
YOU.



HARU!!?

I'M  
DIFFERENT  
THAN I  
WAS BACK  
THEN.  
I'M  
NOT  
GENTLE  
ANYMORE.





# *Koi suru piano*

BY MATSUNO MKA

## CREDITS:

TRANSLATOR: PENGY

SCANNER: CHRIS

EDITOR: JULIE

SPECIAL THANK TO DANAROTH

[HTTP://WWW.NEKO2K1.ORG/TAMAGO/](http://www.neko2k1.org/tamago/)

[HTTP://WWW.MANGA-DIMENSION.NET](http://www.manga-dimension.net)



ラルース・スーパースター  
大注目の  
第2巻

全巻3巻の展開 只今「乙女の手紙」展開中  
第2巻のテーマは「いっばい」

届けたい  
この胸の  
メロディーに乗せて

乙女の手紙

ラルース・スーパースター

恋するピアノ

松乃美佳



I'M  
DIFFERENT  
THAN  
I WAS  
BACK  
THEN



I'M NOT  
GENTLE  
ANYWHERE



**THE UNIVERSITY OF CHICAGO**  
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2014年11月14日  
 2014年11月14日  
 2014年11月14日  
 2014年11月14日  
 2014年11月14日

[illegible]



WHAT  
ARE  
YOU  
DOING?

T  
H  
U  
M  
P

MOVE  
YOUR  
HAND

HOLD  
ON A  
MINUTE

T  
H  
U  
M  
P

WHO  
IS  
THIS?

SLAM

\*URIYA!

TO!



I'M  
ANGRY!

DON'T  
JUST SAY  
WHATEVER  
YOU WANT!

THAT'S  
RANDOM-  
BOUR  
  
YOU  
REALLY  
AREN'T  
CAREED  
AT ALL.

WE  
WILL  
ABOUT  
TO  
GO  
OUT  
ME



DON'T  
YOU HAVE  
SELF-  
CONFIDENCE?



WHAT  
DID  
HE JUST  
SAY??

THE NAKABA  
I KNOW  
HAS STRONG  
SPIRITED  
AND  
FEARLESS

AH YES,  
THAT'S RIGHT.  
IT'S NOT  
FAIR TO SAY  
THAT.

I GUESS  
IT'S  
USELESS.

HEHE —



LISTEN  
UP!

I'LL  
DO  
IT!

THAT'S  
GOING  
TOO FAR!

DON'T  
LOOK  
DOWN  
ON ME!

THANK  
GOOD-  
NESS



G  
O  
O  
D

I'M  
GRATEFUL



UH-HA-  
AAA

YOOOOW

HE'S  
LIGHTENING!

WH —  
I CAN'T  
BELIEVE  
THIS!

WHAT  
HAPPENED?

AND WHAT'S  
WITH THE THUNDER?

I'LL  
KNOW HIM  
A THING  
OR TWO

HE'S  
NOT  
A THING  
OR TWO

THAT  
BASTARD.  
I'LL GIVE  
HIM  
A SPECIAL  
MIRACLE  
PERFOR-  
MANCE

SO  
YOU'RE  
GONNA  
DO IT  
AFTER  
ALL?

HARU  
SEEMS  
LIKE A  
DIFFERENT  
PERSON!  
HE'S  
LIGHTENED  
UP

# 恋するピアニ

モイカスト 全巻発売中!!



モイカスト 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!

★モイカスト大巻第1巻★

モイカスト大巻第1巻の魅力を  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!  
 全巻発売中!!



IT WAS  
EASY  
FOR HIM  
TO  
MANIPULATE  
HER

IT WAS  
EASY  
FOR HIM  
TO  
MANIPULATE  
HER

KNOWS  
HERSELF'S  
PERSONALITY

BUT  
WHY?



MUSIC ROOM

NO  
MORE!!

AND NO  
WITH MY  
RECKLESS  
IMPULSE,  
THINKING  
THOUGH



DAY  
AFTER  
DAY  
IT'S  
STUPID  
HARD

GIVE ME  
A  
BREAK!





THE  
REASON  
WHY  
I QUIT  
THE  
PIANO

IT'S  
IMPORTANT  
TO  
PRACTICE  
FING-  
ERWORK!  
ESPECIALLY  
SINCE  
IT SEEMS  
YOU SPACE  
OUT ALL  
THE TIME

BUT  
YOU  
KNOW  
WHY

I HATED  
NOT  
HAVING  
THE  
FREEDOM  
TO PLAY  
WHAT  
I WANTED!

I HAD  
TO PLAY  
THE WAY  
MY  
TEACHER  
WANTED  
ME TO

NOW THE  
CRUCIAL  
MOMENT  
FOR A  
COUNTERAT-  
TACK HAS  
COME!

WHAT'S  
A THING  
LIKE THIS  
GOING  
HERE?

I'M  
TELLING  
YOU,  
I'M  
AT MY  
LIMIT!

AH,  
SO  
THAT'S  
HOW  
IT IS

10年ぶり、いつもおなじでがんばっているあなたに  
大好きの《同僚票》ビー・マンから!!





**LISTEN  
UP!  
DO AS  
I SAY  
AND  
PRACTICE!**

**THIS'LL  
WORK.**

**G  
R  
A  
B**

**EEK!**

**WE'RE  
RUNNING  
OUT  
OF TIME**

**SPK: FINISH**





KEEP GOING, YOU'RE ALMOST DONE!

YOU HAVE ONE MONTH TO GO, RIGHT?

GOOD

GOOD LUCK PRACTISING



WHY DID WATASE SAY HE WANTED TO PLAY A DUET WITH NAKABA?

BUT



NAKABA

BECAUSE THEIR PLAYING SUITS EACH OTHER PERFECTLY

BUT EVEN SO...



オレ  
 麗人事件記  
 亜月亮

おとこ  
 愛のまんなか  
 香村陽子



I'M NOT  
GOING  
TO  
COMPLAIN

AND  
IT'S  
TAKING  
ALL MY  
MIGHT  
NOT TO

ALL  
LOOKS  
VERY

WOULDN'T  
CHANGE  
SCHOOLS  
FOR  
JUST THAT

MOST  
PEOPLE

THAT'S  
PLACING  
TO  
THE BAR

GOOD



EH?

REALLY?!

AM

I THINK  
THIS IS  
ENOUGH  
FOR  
TODAY

YOU WILL  
WANT TO GO  
TO SCHOOL  
TOMORROW

YOU'RE  
IMPROVING



BUT

YOU  
HATE IT  
THAT  
MUCH?



ANYWAY

WHAT'S  
WITH  
THAT  
EXPRESSION?

最新刊  
RMC

週刊少年マガジン

大好評発売中!!

乙女の才能  
松乃美佳



〈連載〉 月刊シーゲット /  
ボクらの青春 / 乙女の才能  
／ 松乃美佳 / 乙女の才能  
／ 松乃美佳 / 乙女の才能  
／ 松乃美佳 / 乙女の才能

RMC 乙女の才能は、  
100%に読者の心を



SHIT  
PLEASE  
AND WE  
DON'T

TOMORROW  
WE'LL TAKE  
A BREAK  
AND  
SOCIALIZE  
A BIT

WELL,  
IT  
DOESN'T  
MATTER



ON  
A  
DATE



SOMEPLACE  
FUN

WHERE  
ARE WE  
GOING?

~~~~~

HEY!

HEY,  
WAIT  
UP!

HEY,  
A HANDSOME  
GUY.  
AND HE'S  
WITH A  
GIRLFRIEND,  
EVEN.

LOOK,  
THAT GUY  
IS SO  
HANDSOME!



SHOULD  
ANY GIRL  
PASSING  
BY STARE  
AT HIM

ALL EYES  
ARE DRAWN  
TO HIM



UGH

POT



WHAT?  
IF YOU  
FROM  
YOU'LL  
GET  
PUNKED

HE USED  
TO BE  
A CRYBABY

SHAME

AND HE  
WASN'T  
A CRYBABY  
ANYMORE

WHAT  
DO YOU  
THINK  
YOU'RE  
DOING?

OH  
WELL





THAT'S  
GOOD

BUT  
LISTENING  
TO IT  
LIVE IS  
MUCH  
BETTER

I HAVE  
A JAZZ CD  
I LIKE TO  
LISTEN TO

THE  
JAZZ  
CD  
IS  
THE  
BEST

ABSOLUTELY



SUNDAY  
JAZZ LIVE  
7:00 PM - 9:00 PM  
ALL AGES WELCOME  
\$5.00 (SUGGESTED)  
--- 10/10/01 ---

IT'S  
UNSETTLING  
HOW  
DIFFERENT  
HE IS



ABSOLUTELY

NO YOU  
CAME  
AFTER ALL

YES

JAZZ  
LIVE?



AND YOU'RE  
GROWING TALL

IT'S BEEN A WHILE

IT'S BEEN  
A WHILE  
SINCE I'VE  
COME TO  
LISTEN





NORIKAZU  
SOUNDING  
HE IS  
A HOUR LATE

DON'T  
JUMP  
OUT  
LIKE  
THAT.

IT'S  
SCARY

HE  
OVERSLEPT

AM I

SO MANY  
GUESTS  
CAME FOR  
THE LONG  
AWAITED  
PERFORM-  
ANCE!

WHAT  
SHOULD  
WE DO?

WE  
CAN'T DO  
ANYTHING  
WITHOUT  
A PIANIST!

AH...



HARUKI

YOU WILL  
PLAY  
THE PIANO

YOU CAN  
PLAY,  
RIGHT?



IT LOOKS  
LIKE  
THINGS  
COULD GET  
PRETTY  
BAD

FLASH



WE'LL  
DO OUR  
BEST  
TO  
FOLLOW  
YOU

I'LL STAY  
THE TIME  
WITH MY  
FRIENDS

IT'S ALONE

WE'VE  
THE  
THREE

OH IS  
IT IF  
ALRIGHT  
TO LET  
A KID  
PLAY?

SOMEONE

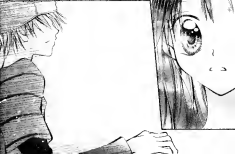


HE  
LOOKS  
A LITTLE  
YOUNG

IS HE  
JUST SHORT?

HUH?

THIS ISN'T  
THE GUY  
WHO  
NORMALLY  
PLAYS





HE'S  
SO  
GOOD  
IT'S  
ABSURD!





IS  
THIS  
ALL  
AD-  
LIBIT?

AH!

HE'S  
SO  
GOODY!

WOW!



HE'S  
MIRA-  
CULOUS!



IT  
LOOKS  
LIKE  
FUN



THIS  
LOOKS  
LIKE  
A SONG  
I WANT  
TO

OH MAN!  
I WANT  
TO PLAY!









I LOVE  
PLAYING  
THE PIANO



LONG AGO,  
WE PLAYED  
LIKE  
A GENTLE  
DANCE



SINGING  
AND  
SINGING  
THE TUNES  
TOGETHER

1991.10

HARU  
AND I

PLAYING  
CHOPIN'S  
ETUDE  
AND  
BEETHOVEN

EVERYDAY  
WE FELL  
IN LOVE  
WITH THE  
SOUND OF  
THE PIANO

1991.10



IT'S  
JUST  
LIKE  
OLD  
TIMES

I THINK  
YOU HAVE  
A KETTY  
FACE WHEN  
YOU'RE  
HAPPY

EH

THAT  
SONG  
YOU  
MADE  
UP

IT HAD  
A REAL  
FEELING  
TO IT.

I  
WANTED  
TO  
SING

HEH

I HAD  
NO IDEA  
THAT  
PLAYING  
THE PIANO  
COULD BE  
SO MUCH  
FUN.

WHAAT?  
?!





YOU SEE,  
PRACTICE  
CAN BE  
FUN TOO

WH-  
WHAT  
DID  
HE  
SAY?



GAAH

I DON'T  
LIKE HIS  
STRANGE  
ATTITUDE



HE NEVER  
SAID THINGS  
LIKE THIS  
IN THE PAST

BUT NOW...



TODAY  
HAD SOME  
SURPRISES  
FOR ME  
TOO

SHIT!  
BUT I  
...



YOU  
REALLY  
CAN PLAY,  
HARU

I'M NOT  
VERY COOL,  
AND  
MY HEART  
RACES

SILLY

WHY AM I  
SAYING  
SOMETHING  
SO  
CARELESSLY?

I WANT  
TO HAVE  
AN ADULT'S  
SMILE AND  
COMPOSURE

AHH!  
THAT'S  
NOT  
RIGHT



BECAUSE  
HE HAS  
A  
PROMISING  
FUTURE  
AS A  
PIANIST

SOON  
HE'LL GO  
TO GERMANY  
TO STUDY

THERE IS  
AN OVER-  
WHELMING  
FEELING  
OF  
STRENGTH

MOTO-  
CHAN

THOSE  
KIDS  
WERE  
AWESOME

ESPECIALLY  
THE BOY

QUICKLY

HE HAS  
CAPTURED  
EVERYTHING  
ABOUT ME

HE WAS  
SAPPHIRINE

I WONDER  
IF HE'LL BE  
OUR RIVAL  
ONE DAY

LET'S  
GET STRONG

SH? WHY  
NOT?



# *Koi suru piano*

BY MATSUNO KIKU

## CREDITS:

TRANSLATOR: PENGY

SCANNER: PENGY

EDITOR: JULIE

QC: CHRIS

[HTTP://WWW.NEKO2K1K.ORG/TAMAGO/](http://www.neko2k1k.org/tamago/)

[HTTP://WWW.MANGA-DIMENSION.NET](http://www.manga-dimension.net)



Do you Want more releases faster?  
Well if you have the skills and want  
to help. We are looking for some  
editors, translators and scanners.  
Come join our team. =)



Bad Eggs

[www.nekozuki.org/camago](http://www.nekozuki.org/camago)

★今、向かおう! 新しい世界へ★

過去のリサ・トル  
ついに開扉!  
最終楽章

「ほまき様も  
グアイデスナリナリ!!」

熱い声援に  
お応え!!

# 恋するピアニ

大増ページ  
40P

松乃美佳

★前巻までの最終号★  
「てなごう」大々展開!!



# 15th ANNIVERSARY

★本誌の歴史は、約40年。この40年、日本の漫画界は大きく変化した。その中で、本誌は常に読者のために、最新の漫画情報を提供してきました。その歴史を振り返り、その中で成長してきた本誌の歴史を振り返ります。

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FROM  
NOW ON  
I HAVE  
PRACTICE  
WITH  
HARU.

OH,  
SORRY.

OH, NO.  
I WANT TO  
PLAY BASEBALL  
TOO.

YOU  
WANNA  
COME  
TOO?

WE'RE  
LOOKING  
FOR PEOPLE  
TO PLAY  
BASEBALL  
IN THE LOT  
NEXT TO THE  
SHOPPING  
DISTRICT.

WHAT  
ARE YOU  
GOING TO  
DO  
DURING  
WINTER  
BREAK?

OH,  
IT'LL  
BE  
FUN.



OH,  
COULDN'T

I HAVE  
PRACTICE  
EVERYDAY  
FROM  
MORNING  
TO  
EVENING.

WHAAT?

YOU  
PRACTICE  
THROUGH  
WINTER  
BREAK?



SEE  
YOU  
LATER.

I  
HAVE  
TO  
GO.

HE  
LIVES  
BY  
HIMSELF?



I  
WONDER  
IF HARU  
WILL BE  
ALRIGHT.

OH,  
OH.

HE'LL  
BE  
FINE.  
HE'S  
A  
PROFESSIONAL  
BASEBALL  
PLAYER.



THE  
MANSION  
IN FRONT  
OF CITY  
HALL.

WOW!  
WHERE  
DOES  
HARU  
LIVE?

HE  
LIVES  
BY  
HIMSELF  
THERE.



KIMIKADA



BUT  
WITH  
WATARI

YOU  
NEVER KNOW  
WHAT HIS  
PLANNING

WHAT  
ARE YOU  
WORRIED  
FOR?

WELL YOU  
NEED TO



I'VE  
TOLD  
YOU

LISTEN  
TO  
ME  
PLAY

IS THIS  
GUY REALLY  
SOMETHING  
WE NEED  
TO WORRY  
ABOUT?





**I'M  
PLAYING  
WITH  
ALL MY  
MIGHT!!**



**IT  
DIDN'T  
FIT  
TOGETHER  
AT ALL.**



**THAT'S  
BECAUSE  
HAVING  
PEACEFUL  
RELATIONS  
IS A PART  
OF  
COACHING.**



**THE ONLY  
REASON  
I'VE PLAYED  
THIS LONG  
IS TO  
WIN YOUR  
PRIZE.**



**A PIANO  
DUET  
IS THE  
SHAPE  
OF TWO  
ROADS.**



**GROWL...**



LISTEN,  
WATSON.

ESPECIALLY  
OVER  
THE  
DIFFICULT  
SECOND  
PIANO.

LITELY  
BE  
DUFFY  
EACH  
OTHER.

ONE  
IS  
THE  
SUPPORT.  
THE  
OTHER  
CONNECTS  
THE  
TWO  
PLAYERS.

THE  
FIRST  
SUPPORTING  
PIANO  
CARRIES  
THE  
SECOND  
SUPPORTING  
PIANO.

BUT  
EVEN  
SO,  
MERELY  
LISTENING  
WOVN'T  
DO.

LISTEN  
TO  
YOUR  
PARTNER'S  
SOUND.

EVEN  
OUR  
BREATHING  
MUST  
BE  
BALANCED  
OR  
OUR  
DUO  
WILL  
NOT  
BE  
SUCCESSFUL.

LISTEN  
AND  
ACCEPT  
THOSE  
WITH  
YOUR  
OWN  
SOUND.

THERE  
ARE  
MANY  
VARIETIES  
OF  
TONE  
QUALITY  
AND  
SOUND.



# 最新刊 RMC

週刊少年マガジン増刊号

大好評発売中!!

吹き飛ばされ  
ホーイスズガールズ  
乙女の才能  
松乃美佳



（構成）藤原 昌樹（シナリオ）  
大塚 昌史（監修）  
／（作画）大塚 昌史（シナリオ）  
大塚 昌史（監修）  
／（作画）大塚 昌史（シナリオ）  
大塚 昌史（監修）

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



THIS  
THE BE  
NATURAL.

LIVE  
AT THE  
JAZZ  
LIVE

YOU  
WOULD  
BE  
ABLE  
TO  
DO  
IT.  
THAT'S  
WHAT  
I  
SAID  
TWO  
THINGS.

IT'S  
OFF-  
FIGHT

BACK  
THAT



OUT  
IF  
HOLD  
FUN  
TO  
PLAY  
THEM  
...



AS  
LONG  
AS  
YOU  
THINK  
THE.




WILL I  
ENJOY  
THIS  
IF I PLAY  
LIKE  
THAT?



I'LL  
LISTEN  
TO THE  
SOUND  
OF MY  
PARTNER

THE SOUND OF THEM...



IT'S LIKE THE VIBRATION WASHES UP *SHOCK...*  
BUT WHAT COULD HE BE UP TO?

AND IT'S THE SOUND OF HIM PLAYING!

WELL, THIS METHOD MIGHT BE  
MORE ENJOY, BUT...

OUR  
PERSONALITIES  
SUIT OUR  
COMBI-  
NATION.

AMAZING

IN AN INSTANT, CONCENTRATION INCREASED 100%.

IS THIS REALLY HOW TWO PIANOS SHOULD SOUND?

AMAZING

IN AN INSTANT, SUSTAININGLY INCREASED COSTS

IS THIS REALLY HOW TWO PIANOS SHOULD SOUND?

AMAZING

IN AN INSTANT, SUSTAININGLY INCREASED COSTS

IS THIS REALLY HOW TWO PIANOS SHOULD SOUND?

AMAZING

IN AN  
INSTANT,  
SOUND INTENSITY  
INCREASED  
FOUR TIMES

IS THIS  
REALLY  
HOW TWO  
PIANOS  
SHOULD  
SOUND?

最新刊

リハマスコミックス  
Cookieシリーズ



18禁 | 18歳以上専用 | 20

新装版  
リハマスコミックス  
Cookieシリーズ

藤末さくら



新装版  
リハマスコミックス  
Cookieシリーズ

12月15日発売!!

IT  
FASCINATES  
ME

MAKING  
MUSIC  
WITH  
HARU

SOMEHOW  
I HAD  
CONVINCED  
MYSELF  
TO STOP  
PLAYING.

WHAT'S UP?  
YOU'VE BEEN  
GONE FOR  
A WHILE.

I THINK WE  
ACCOMPLISHED  
A LOT TODAY.



I GUESS  
I'M  
AN IDOT.

I SHOULD  
NOT PLAYING.  
IT WAS  
HEART-BREAKING.

I'VE BEEN  
THINKING  
ABOUT HOW  
BORED  
I WAS AND  
HOW I GUILT.

ANYWAY, IT'S  
FUN TO HAVE  
"PEACEFUL  
RELATIONS."

WHAT'S  
WITH THAT  
REACTION?

**EHP**

WHY DO YOU  
HAVE TO PLAY  
THE GUILT  
WITH ME?

BY  
THE WAY,  
HANA.

NO...  
UM

YOUR NAME

# 恋するピアニ

イラスト: 当道者美穂



## ※イラストありがとう※

だてはるのイラスト、読者のため、  
美穂さんの力作「アドベントの  
物語」は、12月号刊の「白鷺」  
を飾り、ぜひぜひお楽しみください。  
※このページは、読者のため、  
※このページは、読者のため、







I'M  
KINDA  
NERVOUS.

AWAY-  
ING.

THIS  
REALLY  
IS A  
FANCY  
PLACE.

WWT

EVERYONE  
I'M BECOMING  
MORE  
COMPLETE

TO LOVE  
TO SEE  
A FANT  
MAGICAL

LET'S GO  
TO THE  
DRESSING  
ROOM.

SURELY  
MURRAY  
WOULDN'T BE  
SARAH'S, RIGHT?

WWT  
WWT

ALRIGHT  
LET'S GO  
CHEER  
HER ON!

WWT

WWT

NO  
WWT



Let's make  
just clothes  
at our dress!

BACK!

I DON'T  
THINK SO.

The more  
reflexivity  
looking

MAN,  
IT'S SO  
NOT MY  
COLOR!

It's white

BEAUTIFUL!

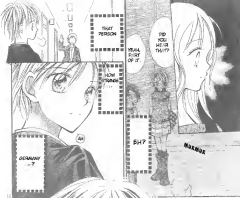
Beautiful

IT  
LOOKS  
FINE





IT'S YOUR  
AMBITION  
TO STUDY  
ABROAD  
IN  
GERMANY!



THAT  
PERSON

WELL  
FIRST  
OF IT.

DID  
YOU  
HEAR  
THAT?

HOW  
MOROSE

SH?

MALDUE

GERALDINE  
-7

STUDY

OVERSLEEP?

WHAT?

YEAR

SO...

FOR  
HALF  
A  
YEAR

I'M  
SORRY

FOR  
NOT  
TELLING  
YOU

THAT'S  
BORN

IN  
ONE  
WEEK

WHAT IS  
ALL THIS?

WHAT A  
MISTAKE

THINK  
FOR  
YOURSELF  
FOR  
NOW

HOW  
LONG

HAVE  
YOU  
BEEN  
PLANNING  
THIS?

FIRST

CAN  
I  
SAY  
SOME-  
THING?

FOR  
HALF  
A  
YEAR

DO  
A  
LITTLE  
P



NAKABAI

WHAT'S  
WITH  
THAT?

YOU JUST  
THOUGHT  
IT WOULD  
BE OKAY  
IF YOU  
COULD  
KEEP  
IT A  
SECRET?

I  
THOUGHT  
IT WAS  
STRANGE  
THAT YOU  
SACRED UP  
ALL OF A  
SUDDEN.

SOON

YOU CAN'T  
JUST TOP  
WITH PEOPLE!

SHUT  
UP

CALM  
DOWN

LET ME  
EXPLAIN



**NAKABA,  
LISTEN  
TO ME!!**

**AFTER  
FINALLY  
SEEING  
HIM  
FOR SUCH  
A LONG  
TIME!!**

**GRAB**

**YOU'RE  
THE  
WORST!!**



MATADE-KUN,  
IT'S TIME.



IT WAS  
A COINCIDENCE  
THAT I  
SAW YOU

HALF A  
YEAR AGO,  
I APPLIED  
TO STUDY  
PIANO  
OVERSEAS

YOU WERE  
LAUGHING  
AND  
HAVING FUN

IN  
A WORLD  
WITHOUT  
THE PIANO  
IT MADE  
ME SAD.



BUT

AS IT  
WAS,  
MY ROAD  
WAS  
PASSING  
YEARS

I HAD  
DECIDED  
TO GO  
OVERSEAS

I KNOW  
YOU HAD  
GIVEN UP  
THE  
PIANO

I WAS  
SHOCKED.





...THE SONG  
THAT WE  
HAD WRITTEN.



NAKABA.

YOU WERE  
SINGING...



I WANTED  
TO PLAY  
THE PIANO  
ONE LAST TIME  
WITH YOU.



YOU WERE  
NOT  
RIGHT.

NO

I  
JUST

WANT US  
TO PLAY  
THE PIANO  
LIKE WE  
USED TO.



HARUKI  
SAYS  
IT'S THE  
SOUND  
OF HIS  
HEART

SO  
THAT'S IT

IT IS  
NOW YOUR  
TURN  
GARA-GARA

PLEASE  
COME  
THIS WAY

I'M  
THE ONE  
WHO  
UNDERSTANDS  
THAT  
THE MOST

HARU  
DOESN'T  
WANT  
THINGS  
TO  
CHANGE

THAT'S  
WHY  
HE PAYS  
THE PRICE

HARU,  
WHO IS  
KINDER  
THAN  
ANYONE

THIS IS  
NOT JUST  
AN ART



WOULD  
THE TWO  
OF YOU  
PLEASE  
COME  
OUT?

FROM  
AFTER-  
NOON  
HOURS  
UNTIL  
THE FINAL  
PERFORM-  
ANCE.



AFTER WHAT  
HAPPENED  
BACK THERE,  
WILL SHE BE  
OUT?

THE NEXT  
ONE'S  
GOTTA BE  
HARADA.



I LOVE  
THE WAY  
HE  
PLAYS.



SORRY.

SORRY.

I'M FINE  
NOW.



HEY  
HARU!

AL-  
RIGHT!

LET'S  
GO.



EVERYDAY  
I  
THOUGHT

THAT  
I WANT  
TO STAY  
IN THIS  
TRANCE.



BECAUSE  
I REALIZE  
THAT YOU  
EXIST IN IT.

SERGEI RACHMANINOV  
Suite No. 2, Op. 17, Romance Andantino



SARAH  
MURRAY?

ROBERT  
SOUND  
LIKE HER

WATASHI-  
KUN'S  
OUTFIT  
IS COOL.

HE COULD  
WIN A  
CONTEST.  
IS HE  
A REGULAR  
CUSTOMER?



OH!



OH NO!  
I'VE  
SUDDENLY  
FROZEN  
UP

POET



OH NO!

NOPE



LET'S  
HAVE  
FUN!

NAKABA-  
CHIN





WE  
HAPPILY  
TALK WITH  
HARD AND  
HARDLY

JOHN  
DAN  
AND  
THE  
BEST

OUR  
PERSONALITIES  
ARE SO  
DIFFERENT



ALWAYS  
THE SAME  
MUSIC WITH  
THE SAME  
EMOTIONS  
WE PLAYED

THEY  
TALK  
OF THE  
BLACK BOX  
AND THE  
WHITE  
CLOSER



WHAT  
CAN I  
SEE  
NOW?







THE  
TONES  
ARE  
SO  
PRECISE

THE

YOU  
CAN'T TELL  
WHAT  
DIRECTION  
THE MUSIC  
IS COMING  
FROM.

THOUGH  
WELL

IT SOUNDS  
LIKE  
THE TONES  
OF ABOUT  
FIFTY DIFFERENT  
INSTRUMENTS  
ALL AT ONCE!

AMAZING  
INTENSITY

HARU'S  
MUSIC  
HAS  
ENGULFED  
ME

MY MUSIC  
HAS  
REACHED  
HIM.



I  
LOVE  
IT.

*Applause*

THE  
GO  
TO  
THE  
FUTURE  
OF  
THE  
FUTURE

THANK  
FOR  
HAPPY

GOOD  
WORK

Applause

IT'S OUR  
MOST  
DOROUGH  
TREASURE.

WE  
DID  
IT!

EVERYONE,  
PLEASE  
MOVE  
TO THIS  
ROOM.

THE  
GARDEN  
IS



FROM  
NOW ON,  
I'M GOING  
TO  
CONTINUE  
PLAYING

7/14



SO  
DON'T  
FORGET  
ABOUT ME  
WHEN  
YOU GO

TO  
GER-  
MANY.



B  
A  
T  
A  
M



YOU'RE  
PLAYING  
PURE!

WHY-YEAT

WELL.

HARU?

WASNT  
YOU THE  
GIRL?

ISNT  
THAT  
DIFFERENT  
FROM  
WHAT YOU  
SAID  
BEFORE?

YOUR MUSIC  
TRANSMITTED  
YOUR FEEL  
TO ME

YOU  
DIDNT  
HEAR  
WHAT MY  
MUSIC  
SAID.

**GRAB**



WELL



THESE  
FEELINGS  
WILL  
CROSS  
OVER  
THE SEA.

IT  
DOESN'T  
MATTER.  
I CAN  
HANDLE  
LONG  
DISTANCE  
LOVE.

YEP,  
RIGHT.

I'M  
GOING  
TO THE  
Piano  
CLASS-  
ROOM

SENSEI  
WILL BE  
FURIOUS  
IF I'M  
LATE

THAT'S  
RIGHT.



WELL, THAT SOUNDS  
LIKE A JOB  
I'M WILLING  
TO TAKE

WINDY  
COLLEGE  
OF  
MUSIC

MY  
FAVORITE  
FIVE  
INSTRUMENTS

BUT, THIS  
EXAMINATION  
LESSON WILL  
BE CHALLENGE.

WINDY  
SOUND  
ONE OR  
TWO YEARS  
PASS,  
WITHOUT  
SOUNDING  
LIKE I  
'D BE ONLY



BECAUSE  
I CAN  
LOOK UP  
AT THE  
SKY.



IT'S A  
LONELY  
PLAYING  
WITHOUT  
A PART,  
BUT I'M  
IN GOOD  
GOOD'S  
MIND

IT'S TIME  
FOR US  
TO END  
THE CALL  
I GOT  
GOT OFF.

AM

GT

Is, as it,  
ONE, TWO

Let the Aerial view from Land!  
ON THAT ROAD,  
FROM YOUR COUNTRY



I HEAR  
THAT  
TUNE.



SEE.

WE ARE  
ALWAYS  
CONNECTED.



★必読ありがとらろ 矢野サンの新作「アトメントの魂」は、  
12月18日発売の「ヤングマガジン」(9月16日発売)で読めるよ！

# Translation Notes

Andy: The start and first chapter of the wonderful manga, *Koe no Katachi*. I know lots of you have been waiting for this so there you got it along with some "bonus" chapters.

You will not be disappointed. Now, stop reading this postcard and go finish the story.

Shall we start you up. Oh, yeah, what are we doing? (Laughing) I did something, you know that, but if I did something you did too. Cheers!

Andy: On page 5 the first that starts. It's like the others. \* My copy was very blurry and hard to read so I couldn't make out any of the tiny parts. I had to input that particular sentence but all the time. Is you on every first page?

Andy: On page 16 Naoto's friend actually says something about the boys. "Naoto's, Arima and Kari". Since the main character must have something different than the boys, though, he must use the name. I used "the boys" since we're at the end of the side note. "There is a change scene after it".

Andy: On page 18 there is a short very fast chapter. I had to clean it up since it was too short and hard to read. I have a space between for about 2 parts, so this is not really. It might seem to double-check my answer. Please read me.